KPFA FOLIO

PROGRAM

Apr. 27-May 10, 1958

KPFA (FM) 94.1 MC VOL. 9, No. 3 KPFB (FM) 89.3 MC

THREE KPFA COMMENTATORS WIN AWARDS

TWO OUT OF FOUR AWARDS MADE TO RADIO COMMENTATORS UNDER THE FUND FOR ADULT EDUCATION "MASS MEDIA LEADERSHIP TRAINING PROGRAM" WERE WON BY COLIN EDWARDS AND SIDNEY ROGER, BOTH REGULAR KPFA COMMENTATORS.

Colin Edwards to study radio and television at United Nations in New York.

Welsh born Colin Edwards, Oxford-educated commentator on Asian affairs, will be sending his dispatches from New York during the coming year. Mr. Edwards, who began his broadcasting career in 1949 as a military observer correspondent with the British Army in the Far East, now acts as a radio correspondent and independent program producer for the Canadian Broadcasting Corporation, the New Zealand Broadcasting Service, the Australian Broadcasting Commission and the tape network of the National Association of Educational Broadcasters in this country. "NAEB" reports that Colin Edwards' tapes are now being heard on thirty stations in the United States.

The FAE grant is dsigned to allow the recipient to take time out for a year to concentrate on his own special field of interest. Colin will spend that year studying both radio and television production at the United Nations Radio and Visual Services Division in New York, with the aim of increasing his effectiveness in the "educative role in society" which has has chosen as his career. The dignity, integrity and sense of responsibility evident in his broadcasting are an indication of how well qualified he is to fulfill that role.

Labor, and the communication of ideas

To Sidney Roger's listeners it will come as no surprise that he intends to spend the year of study made possible by the Fund For Adult Education Grant, working in the field of communications at the University of California, with emphasis on the communication of ideas between labor union leadership and rank and file members.

Sid Roger, outspoken KPFA commentator, has been intimately involved with and deeply concerned by the problems he will be studying. A member of Ship Clerks Local 34 of the International Longshoremens and Warehousemen's Union, and assistant to the editor of the ILWU newspaper The Dispatcher, Mr. Roger has worked for the past five years as a rank and file checker on the docks of the area.

(Continued on Page 9)

GEORGE FOSTER PEABODY AWARD **FOR PUBLIC SERVICE RADIO**

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☐ Oakland Junior College
5714 Grove St., Room 23
Thursday, May 8, 7:30 P.M.

☐ Las Lomas High School
1460 South Main St., Room 107
Walnut Creek, Tuesday, May 6, 7:30 P.M.

☐ Castlemont Adult High School
8601 MacArthur Blvd., Room 175
Thursday, May 8, 7:30 P.M.

☐ Send more information.

☐ Notify me re. next term.

NAME _____ PHONE _____

ADDRESS _____ CITY _____ ZONE _____

PROGRAM **FOLIO** Apr. 27-May 10, 1958, Vol. 9, No. 3

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California
Telephone AShberry 3-6767. Available only to subscribers to the KPFA Listener Fund.

Subscription Rate — Regular: 1 year, $10; 6 mos. $5.50 Sustaining, $25;
Contributing, $50; Patron $100. Special Student Rate: $5 for nine months.

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Dates of future rebroadcasts appear in **bold face**, caps and parentheses
Dates of original broadcasts appear in light face and in parentheses
* Signifies stereophonic broadcast via KPFA and KPFB-KPEN

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SUNDAY, April 27

9:00 CHAMBER MUSIC (April 16)
MOZART Quartet, D minor, K. 172 (15)
BEETHOVEN String Trio, D major (24)
BRAHMS String Quintet, G major, Op. 111 (26)

10:30 BOOKS: Kenneth Rexroth. (April 24)

11:00 MEN AND ISSUES: "Political Economy of Growth," fourth in a series of discussions with Robert Schutz and Prof. Paul A. Baran, Stanford Economist. (April 25)

11:30 MARXISM AND FREEDOM: Raya Dunayevskaya, author of a recent book with this title and former secretary of Leon Trotsky, interviewed by Byron Bryant. (April 22)

12:00 JAZZ REVIEW: Philip F. Elwood. Recent releases to be covered include:
Ella Fitzgerald sings Duke Ellington (Verve)
John Lewis Piano (Atlantic)
Arne Domnerus: Modern Swedish Jazz (Camden)
Mulligan & Brookmeyer: Jazz Concerto Grosso (ABC-Paramount)
and Three Attempts at Re-creating Bessie Smith

1:30 MISCELLANY

1:45 MIME: A conversation with Marcel Marceau on the art of pantomime, conducted by Colin D. Edwards and produced by him for the CBC. **(MAY 5)**

2:30 A PIONEER IN SCIENTIFIC CRIME DETECTION: Eugene B. Block, S. F. public relations man and author of "The Wizard of Berkeley" (Coward-McCann) discusses with Byron Bryant the work of Edward Oscar Heinrich. **(MAY 3)**

3:00 FIDELIO: Beethoven's opera in a complete performance conducted by Ferenc Fricsay, with Leonie Rysanek as Leonore, Ernest Hafliger as Florestan, and Dietrich Fischer-Dieskau as Pizarro. The cast also includes Irmgard Seefried, Gottlob Frick, and Keith Engen. (Decca DX-147) **(APRIL 30)**

5:15 MISCELLANY

5:30 ETHNIC MUSIC: Henry Jacobs. **(APRIL 30)**

6:00 UNIVERSITY EDUCATION IN NEW ZEALAND: A talk by Professor V. J. Chapman, head of the Dept. of Botany, University of Auckland. **(APRIL 30)**

6:30 A LOOK AT CHILDREN AND THEIR TEACHERS: A series produced in cooperation with the West Coast Associates of the Banks Street College, New York. On this first program John Niemeyer, president of the college, is interviewed on the current debate in education. Banks St. College is famous for its graduate education of nursery and elementary school teachers; its experimental and service projects have been widely publicized. **(APRIL 29)**

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(APRIL 30)**
VIVALDI Concerto, C major, for winds and strings (Venice Orch—Ephrikian) (Vox) (10)
GESUALDO Aestimatus sum
(Ens—Craft) (Col) (5)
GESUALDO Luci serene e chiare
(Ens—Lamy) (Archiv) (4)
SCARLATTI Sonata, C major, L. 454
(Fernando Valenti) (West) (4)
SCARLATTI Sonata, C minor, L. 352
(Andres Segovia) (Decca) (3)
TARTINI Concerto, G major
(Biffoli, Orch—Eckertsen) (Vox) (20)
BOCCHERINI Largo Cantabile, D major
(Quintetto Boccherini) (Angel) (6)
ROCCA In Terra di Leggenda
(RAI Orch—Parodi) (Cetra) (8)
PETRASSI Coro di Morti
(Rome Chorus, Orch—Scaglia) (West) (18)

8:30 THE MAY T. MORRISON MUSIC FESTIVAL: Broadcast live from the Alfred Hertz Memorial Concert Hall on the U. C. Campus.
MOZART Piano Quartet, E♭ major, K. 493
(Griller Quartet, with Marjorie Gear Petray, pianist)
JOAQUIN NIN-CULMELL Twelve Catalonian Songs (Alice Taylor, mezzo; Nathan Schwartz, piano)
ROGER SESSIONS String Quintet (premier)
(Griller Quartet, with Ferenc Molnar, viola)

10:00 WHO SHALL BE SAVED?: The long conflict between William Law, the mystic, and John Wesley, studied from their works and correspondence by T. O. Beachcroft and produced for the BBC by Douglas Cleverdon, with Felix Aylmer and Anthony Jacobs. **(MAY 1)**

MONDAY, April 28

9:00 CHAMBER MUSIC (April 21)
MOZART Quartet, D minor, K. 421 (25)
SCHUBERT Piano Sonata, A minor (21)
BLOCH Quartet No. 2 (40)

10:40 COMMENTARY: Russell Kirk. (April 26)

11:00 NOEL COWARD DUOLOGUES: "Brief Encounter" and scenes from "Blithe Spirit" and "Present Laughter," with Noel Coward and Margaret Leighton. (Caedmon 1069)

11:50 EDINBURGH FESTIVAL: The Dennis Brain Wind Ensemble and Wilfrid Parry, piano. (April 21)

1:00 ORCHESTRAL CONCERT
HANDEL Royal Fireworks Music
(Liverpool—Sargent) (Col 4197) (18)
MOZART Two-Piano Concerto, E♭ major
(R. & G. Casadesus, Orch—Szell) (Col 5151) (25)
BEETHOVEN Symphony No. 5, C minor
(Pittsburgh—Steinberg) (Cap 8292) (32)
BRITTEN Young Person's Guide
(Liverpool—Sargent) (Col 4197) (20)
BRUCKNER Symphony No. 3, D minor
(Vienna Phil—Knappertsbusch) (Lon 1044) (60)

3:45 BRITISH WEEKLIES (APRIL 29)

4:00 HOUSE AT POOH CORNER: Read by Kathy McCreary.

4:20 CONCERT FOR YOUNG PEOPLE

4:40 BLUE MYSTERY: The story by Margot Benary-Isbert, read by Eleanor McKinney.

5:00 CHAMBER JAZZ: Tenor Saxophonist Stan Getz.

5:30 **CHORAL CONCERT**
BACH Cantata No. 140 "Wachet auf!"
(Vienna Ens—Scherchen) (West 18394) (30)
MOZART Solemn Vespers, K. 339
(Berlin Ens—Forster) (Angel 35409) (27)
SCHUBERT The Death of Lazarus
(Hamburg Ens—Winograd) (MGM 3526) (40)

7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. **(APRIL 29)**

7:45 **NEWS**

8:00 **COMMENTARY:** Coleman Blease. **(APRIL 29)**

8:15 **MISCELLANY**

8:30 **MEET THE COMPOSER:** Robert Erickson, whose Quartet will be broadcast tomorrow evening, in a conversation with Alan Rich **(MAY 9)**

9:00 **THE FIRST STAGE:** Part ten of a BBC survey of English drama before 1580, produced by John Barton. Drama in the schools: the Classical Influence on English Comedy. "Jacob and Esau" (c. 1557), and "Ralph Roister Doister" by Udall (c. 1553) **(MAY 8)**

10:30 **SONGS OF DEBUSSY:** Maggie Teyte, with Alfred Cortot, piano. (RCA LCT-1133)

TUESDAY, April 29

9:00 **ORCHESTRAL-VOCAL** (April 22)
MOZART Symphony No. 38, D major (24)
MAHLER Songs of a Wayfarer (18)
WAGNER Five Wesendonck Songs (24)
BRAHMS Symphony No. 3, F major (30)

10:50 **COMMENTARY:** Coleman Blease. (April 28)

11:10 **A LOOK AT CHILDREN AND THEIR TEACHERS:** "The Current Debate in Education," a talk by John Niemeyer, president of Banks Street College, New York; first in a series presented in cooperation with the West Coast Associates of the College. (April 27)

11:40 **PIANO CONCERT**
BEETHOVEN Sonata, D major, Op. 28
(Artur Schnabel) (RCA LCT-1154) (26)
SCHUBERT Impromptus, Opp. 90, 142
(Artur Schnabel) (RCA LHMV-1027) (50)

1:00 **CRITICS' CIRCLE:** "Gift of Fury" and the Critics. Herbert Blau discusses his play with Paine Knickerbocker and James Schevill; Hal Bronstein moderates. (April 24)

2:00 **CHAMBER MUSIC**
A. SCARLATTI Sonata a Quattro, D minor
(New Music Qt.) (Bartok 911) (10)
BOCCHERINI Quartet, A major, Op. 33 No. 6
(New Music Qt.) (Bartok 911) (28)
HAYDN Quartet, D minor, Op. 42
(Schneider Qt.) (Haydn HSQ-37) (16)
BEETHOVEN Quartet, A minor, Op. 132
(Konzerthaus Qt.) (West 18408) (43)

3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (April 28)

4:00 **DAUGHTER OF THE MOUNTAIN:** By Louise Rankin, read by Quail Hawkins.

4:20 **A TELL-ME-AGAIN TALE:** Stella Toogood.

4:40 **KING ARTHUR:** Jack Taylor.

5:00 **EDINBURGH FESTIVAL:** Fifth of nine programs recorded by the BBC at the 1957 Festival. Bavarian Radio Symphony conducted by Eugen Jochum, with Lois Marshall, soprano.
HINDEMITH Symphonic Dances
STRAUSS Four Last Songs
BRAHMS Symphony No. 1, C minor, Op. 68

7:00 **NEWS**

7:15 **COMMENTARY:** Dr. Walter Marseille. **(APRIL 30)**

7:30 **BRITISH WEEKLIES** (April 28)

7:45 **GOLDEN VOICES:** Anthony Boucher. **(MAY 1)**
Ezio Pinza, bass (1892-1957), in his prime (recordings of 1927-1930)
VERDI Requiem: Confutatis maledictis
THOMAS Mignon: Berceuse
MOZART Don Giovanni: Brindisi
TOSTI L'ultima canzone
PUCCINI La Boheme: Vecchia zimarra
VERDI I vespri siciliani: O tu Palermo
VERDI Il trovatore: Abbietta zingara

8:15 **MISCELLANY**

8:30 **THE MAY T. MORRISON MUSIC FESTIVAL:** Broadcast live from the Alfred Hertz Memorial Concert Hall on the U. C. Campus.
DUFAY Magnificat, Mode VIII
EDWARD LAWTON Psalm CL
(Treble Clef Society, Robert Commanday conducting)
LAWTON Medieval Triptych
(Mary Groom Jones, contralto; California Quartet)
ROBERT ERICKSON String Quartet
(California Quartet)
TYLMAN SUSATO Four Dances (1551)
WALTER PISTON Tunbridge Fair
VIRGIL THOMSON A Solemn Music
HANDEL Royal Fireworks Music
(U.C. Concert Band, James Berdahl conducting)

10:25 **AMERICAN LEADERSHIP AND WORLD FREEDOM:** Andrew Cordier, Executive Assistant to the U.N. Secretary General, in an address before the Asilomar High School Civil Liberties Committee, February 22. **(MAY 3)**

WEDNESDAY, April 30

9:00 **ORCHESTRAL CONCERT** (April 23)
HAYDN Symphony No. 96, D major (25)
MAHLER Symphony No. 9 (85)

11:00 **COMMENTARY:** Dr. Walter Marseille. (April 29)

11:15 **THE PRISONER'S SONG:** Byron Bryant explores the strange popularity of pro-convict music in the 20's and 30's. (April 26)

11:45 **BEETHOVEN'S FIDELIO** (April 27)

1:45 **MISCELLANY**

2:00 **UNIVERSITY EDUCATION IN NEW ZEALAND:** Prof. V. J. Chapman of the University of Auckland. (April 27)

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (April 27)

4:00 **HENRY AND BEEZUS:** Ben Bortin begins a new book in the "Henry Huggins" series.

4:20 **CONCERT FOR YOUNG PEOPLE**

4:40 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney. **(MAY 3)**

5:00 **ETHNIC MUSIC:** Henry Jacobs. (April 27)

5:30 **CHAMBER MUSIC BY BEETHOVEN**
Quartet, A major, Op. 18 No. 5
(Budapest Qt.) (Col 4578) (22)
Quartet, E minor, Op. 59 No. 2
(Budapest Qt.) (Col 4580) (32)
Quartet, F major, Op. 135
(Pascal Qt.) (ConHall 1212) (22)
Quintet, C major, Op. 29
(Hubner, Barylli Qt.) (West 18409) (27)

7:15 **NEWS**

7:30 **COMMENTARY:** Victor C. Ferkiss. **(MAY 1)**

7:45 **SCIENCE NEWS:** Compiled from newswires and periodicals by Chuck Levy. **(MAY 3)**

8:00 **FRENCH WEEKLIES (MAY 2)**

8:15 **MISCELLANY**

8:30 **DER WILDSCHUTZ:** Selections from the comic opera by Lortzing, conducted by Wolfgang Sawallisch, with Lore Wissman, Wolfgang Windgassen, and Georg Hann. (Deutsche Grammophon 19009)

9:00 **MILITARY REVOLUTION AND THE FUTURE OF NATO:** Hans J. Morgenthau, Prof. of Political Science, Univ. of Chicago, and Director, Center for the Study of American Foreign Policy, in an address at U.C. on March 15. **(MAY 4)**

9:55 **CONTEMPORARY MUSIC**
BERGSMA The Fortunate Islands
(String Orch—Antonini) (CRI-112) (18)
LUENING-USSACHEVSKY A Poem in Cycles and Bells (Tape Recorder, Danish Orch—Luening) (CRI-112) (15)
COWELL Six Piano Pieces
(Henry Cowell) (CRI-109) (10)
PINKHAM Concerto for Celeste and Harpsichord
(Low, Pinkham) (CRI-109) (10)
WEBERN Cantata No. 1, Op. 29
(Ensemble—Craft) (Columbia K4L-232) (7)

THURSDAY, May 1

9:00 ENGLISH MUSIC (April 23)
CAMPION Nine Songs (25)
BLOW Ode on the Death of Purcell (21)
BYRD Great Service (40)

10:40 COMMENTARY: Victor C. Ferkiss. (April 30)

11:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 48, C major
(Danish Orch—Woldike) (Lon 844) (25)
MENDELSSOHN Piano Concerto No. 1, G minor
(Gilels, Orch—Kondrashin) (Colo 191) (20)
STRAUSS Till Eulenspiegel
(Cleveland—Szell) (Epic 3439) (17)

12:05 MISCELLANY

12:15 THE U. C. NOON CONCERT: A workshop program by University of California student composers, broadcast direct from Dwinelle Hall on the U.C. Campus.

1:00 WHO SHALL BE SAVED?: The conflict between William Law and John Wesley; BBC. (April 27)

2:00 ORCHESTRAL CONCERT
MOZART German Dances, K. 509
(Paris Orch—Leibowitz) (Eso 512) (11)
HAYDN Symphony No. 100, G major
(Concertgebouw—Zecchi) (Epic 3258) (25)
BEETHOVEN Piano Concerto, D major, Op. 61
(the composer's arrangement of his Violin Concerto) (Schnabel, Orch—Adler) (SPA 45) (40)
DVORAK Symphony No. 5, E minor
(Chicago—Kubelik) (Merc 50002) (42)

4:00 DAUGHTER OF THE MOUNTAIN: Read by Quail Hawkins.

4:20 THE PRINCESS ON THE GLASS HILL: A story told from memory by Josephine Gardner.

4:40 GIANT AT THE CROSSROADS: By Ilin and Segal, read by Jack Taylor. **(MAY 3)**

5:00 CONTEMPORARY JAZZ: Joseph Agos. (April 26)

5:30 GOLDEN VOICES: Anthony Boucher. (April 29)

6:00 DRAMA REVIEW: Ray Halpern

6:15 RED CHINA PRESS REVIEW: Chalmers Johnson.

6:30 CHAMBER MUSIC
HAYDN String Trio, D major, Op. 53
(Pougnet, Riddle, Pini) (West 18609) (10)
SCHUBERT Violin Sonatina No. 2, A minor
(Mischakoff, Balogh) (Lyr 7) (14)
DVORAK Violin Sonata, F major, Op. 57
(Rybar, Holletchek) (West 18066) (17)
BRAHMS Trio, C major, Op. 87
(Szigeti, Casals, Hess) (Col 4720) (30)

7:45 NEWS.

8:00 COMMENTARY: Sidney Roger **(MAY 2)**

8:15 MISCELLANY

8:30 LEGALLY SANE, MENTALLY ILL: A panel discussion moderated by Harold Winkler, with Arthur H. Sherry, Professor of Law and Criminology, U.C.; Leo Friedman, San Francisco attorney; Dr. John Starkweather, Assistant Professor of Medical Psychology, U.C.; and Dr. George Brown, psychiatrist, Oakland. Telephoned questions are welcomed. **(MAY 2)**

9:30 JAZZ ARCHIVES: Philip F. Elwood. The fabulous recorded history of Duke Ellington, part ten. (The War Years, 1942-46) **(MAY 2)**

10:00 LETTER FROM LONDON: A report on British resistance to the H-bomb and the building of missile bases, by Tom Parker, Uxbridge Borough Councilman, British Labour Party.

10:15 THE U.C. NOON CONCERT: A rebroadcast of the program presented earlier today.

FRIDAY, May 2

9:00 PIANO CONCERT: Guiomar Novaes. (April 25)
MOZART Sonata, G major, K. 283 (19)
BEETHOVEN Sonata, E♭ major, Op. 81-A (14)
CHOPIN Two Nocturnes, Op. 62 (12)
SCHUMANN Fantasiestucke, Op. 12 (28)

10:40 COMMENTARY: Sidney Roger. (May 1)

11:00 ORCHESTRAL CONCERT
MOZART Symphony No. 31, D major
(Royal—Beecham) (Col 4494) (21)
DVORAK The Golden Spinning-Wheel
(Czech Phil—Talich) (Ura 7073) (23)
PROKOFIEV Scythian Suite
(Vienna—Scherchen) (West 18266) (22)
PISTON Symphony No. 3
(Eastman-Rochester—Hanson) (Merc 40010) (36)

1:00 LEGALLY SANE, MENTALLY ILL: A panel discussion moderated by Harold Winkler, with Arthur H. Sherry, Leo Friedman, Dr. John Starkweather, and Dr. George Brown. (May 1)

2:00 CHAMBER MUSIC
KREUTZER Septet, E♭ major, Op. 62
(Vienna Septet) (Lon 420) (35)
DITTERSDORF Wind Partita No. 3
(French Wind Ens) (OL 50014) (10)
STRAUSS Suite, B♭ major, for Winds
(Vienna Ensemble) (West 18173) (24)
BRAHMS Horn Trio, E♭ major, Op. 40
(Jones, Schneider, Horszowski) (Col 4892) (30)

3:45 FRENCH WEEKLIES (April 30)

4:00 INDIAN TALES: First in a series recorded at KPFA by the late Jaime d'Angulo, rebroadcast by request.

4:20 SWISS FAMILY ROBINSON: Read by Eleanor McKinney.

4:40 FUN WITH MUSIC: Laura Weber and friends.

5:00 JAZZ ARCHIVES: Philip F. Elwood. (May 1)

5:30 THE STORY OF FOLK MUSIC: Billy Faier. **(MAY 3)**

6:00 MUSIC OF IGOR STRAVINSKY
Pulcinella, Ballet after Pergolesi
(Cleveland Orch—Stravinsky) (Col 4830) (38)
Cantata (1952) on old English texts
(Cuenod, Tourel, Ens.) (Col 4899) (20)
Violin Concerto, D major
(Gitlis, Orch—Byrns) (Vox 9410) (21)

7:30 NEWS

7:45 COMMENTARY: Park Chamberlain. **(MAY 3)**

8:00 REPORT ON ASIA: Colin D. Edwards. **(MAY 3)**

8:20 MISCELLANY

8:30 MAY T. MORRISON MUSIC FESTIVAL: The San Francisco Ballet Orchestra, conducted by Earl Bernard Murray. Broadcast live from the Alfred Hertz Memorial Concert Hall on the U. C. Campus.
BACH Concerto, D minor, for Two Violins
("Concerto Barocco") (Nathan Rubin and Willard Tressel, soloists)
ARTHUR BLISS The Lady of Shalott (premier)
BRITTEN Variations on a theme of Frank Bridge
("Jinx")

10:20 HOW YUGOSLAVIA RECEIVED HUNGARIAN REFUGEES: Kathleen Regan, Executive Committee, American Friends' Service Committee, in an address delivered at the Friends' Annual Meeting, February 7. **(MAY 3)**

SATURDAY, May 3

9:00 BAROQUE MUSIC (April 26)
VIVALDI Sonata a 3, A minor (12)
BACH Italian Concerto; Four Duets (25)
VIVALDI The Four Seasons (40)

10:40 REPORT ON ASIA: Colin D. Edwards. (May 2)

11:00 COMMENTARY: Park Chamberlain. (May 2)

11:15 SCIENCE NEWS: Compiled from newswires and periodicals by Chuck Levy. (April 30)

11:30 A PIONEER IN SCIENTIFIC CRIME DETECTION: Eugene B. Block, author of "The Wizard of Berkeley," discusses with Byron Bryant the work of Edward Oscar Heinrich. (April 27)

12:00 RENAISSANCE AND BAROQUE
GABRIELI Four Canzonas for Brass
(New York Ens—Baron) (Esoteric 503) (25)
GIBBONS Anthems and Fantasies
(Deller Consort, Ens—Wenzinger)
(Archiv 3053) (21)
MONTEVERDI Lagrima d'Amante
(N. Y. Pro Musica—Greenberg) (Col 5159) (23)
CARISSIMI Jepthe
(German Ens—Wolters) (Arc 3005) (28)

1:40 AMERICAN LEADERSHIP AND WORLD FREEDOM: Andrew Cordier, Executive Assistant to the U.N. Secretary General. (April 29)

2:15 **HOW YUGOSLAVIA RECEIVED HUNGARIAN REFUGEES:** Kathleen Regan, Executive Committee, AFSC. (May 2)

*3:00 **STEREOPHONIC CONCERT**
(KPFA and KPFB-KPEN)
HAYDN Symphony No. 104, D major
(Vienna Orch—Woldike) (Vanguard 3004) (30)
BEETHOVEN Symphony No. 3, E♭ major
(London Phil—Boult) (Vanguard 4003) (50)

4:30 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg. (April 30)

4:45 **GIANT AT THE CROSSROADS:** Jack Taylor. (May 1)

5:00 **STORY OF FOLK MUSIC:** Billy Faier. (May 2)

5:30 **CONTEMPORARY JAZZ:** Joseph Agos. **(MAY 9)**

6:00 **CHAMBER MUSIC**
MOZART Quintet, C minor, K. 406
(Katims, Budapest) (Col 4143) (21)
BARTOK 44 Duets for Two Violins
(Kuttner, Aitay) (Bartok 907) (44)
WOLF Italian Serenade
(New Music Qt.) (Col 4821) (5)

7:15 **CANDIDE:** Part nine of the Voltaire satire, read by Don Frazer.

7:30 **REPORT TO THE LISTENER**

7:45 **COMMENTARY:** Donald Henry. **(MAY 5)**

8:00 **NEWS FROM BRITAIN:** Lady Margaret D'Arcy, poet, lecturer, and journalist, is interviewed by Elsa Knight Thompson. **(MAY 5)**

8:30 **KPFA GRAB-BAG:** Reserved for last-minute programs of special or topical interest.

9:30 **CLASSICAL RECORD REVIEW:** Alan Rich. **(MAY 10)**

10:00 **RECENT RELEASES**

11:00 **MIDNIGHT SPECIAL:** Folksongs with Barry and Helen Olivier.

SUNDAY, May 4

9:00 **ORCHESTRAL CONCERT** (April 26)
HINDEMITH Metamorphoses on Themes of Weber (21)
SCHUBERT Symphony No. 9, C major (46)

10:30 **PERSONALITIES IN THE MUDDLED MIDDLE EAST:** John A. Wilson, of the University of Chicago's Oriental Institute, in an address delivered in San Francisco on March 15. (April 14)

11:00 **MILITARY REVOLUTION AND THE FUTURE OF NATO:** Hans J. Morgenthau, Prof. of Political Science, Univ. of Chicago, in address at U.C. (April 30)

12:00 **JAZZ REVIEW:** Philip F. Elwood. Recent releases covered in today's program include:
Art Hodes, with Trio & Orchestra (Dotted 8th)
George Wallington at the Piano (Atlantic)
Eddie Chamblee Septet (Mercury)
Sonny Rollins Plays (Period)
Bob Scobey's Frisco Band (RCA)

1:30 **MISCELLANY**

1:40 **HISTADRUT:** Joseph Schlossberg, Chairman of Israel's National Committee for Labor, is interviewed by Elsa Knight Thompson. **(MAY 6)**

2:00 **THE NEW PAVILLION THEATER AT WALNUT CREEK:** David Hunegaard, President of the Organizing Board and Producer at the Theater, is interviewed by Byron Bryant.

2:15 **MOZART INTERPRETATION:** Paul Badura Skoda, eminent Viennese pianist, interviewed by Alan Rich. (April 25)

3:15 **LE COMTE ORY:** Rossini's comic opera, composed after his arrival in Paris, in a performance by the Glyndebourne Opera conducted by Vittorio Gui. Juan Oncina sings the title role, with Sari Barabas, Cora Canne-Meijer, Michel Roux, and Ian Wallace. (Angel 35519/20)

5:15 **MISCELLANY**

5:30 **ETHNIC MUSIC:** Henry Jacobs. **(MAY 7)**

6:00 **CATHOLICISM AND PSYCHIATRY:** Dr. George Brown, Oakland Psychiatrist, in a conversation with Byron Bryant on certain phases of this problem.

6:30 **CHILDREN GO TO SCHOOL TO LEARN:** Lucy Sprague Mitchell, writer and President Emeritus of the Banks St. College in New York, in the second in a series of programs presented in cooperation with the West Coast Associates of the College. **(MAY 6)**

7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. **(MAY 7)**
ALBINONI Oboe Concerto, B♭ major
(Pierlot, Orch—de Froment) (OL) (9)
VIVALDI Motetto a Canto
(Sailer, Ens—Couraud) (Vox) (8)
A. SCARLATTI Preambulo & Gavotta
(Andres Segovia) (Decca) (8)
BRUNETTI Symphony No. 22, G minor
(Chamber Orch—Jenkins) (Haydn) (17)
BOCCHERINI Andante con Moto, C major
(Quintetto Boccherini) (Angel) (8)
BUSONI Violin Concerto, Op. 35-A
(Szigeti, Orch—Scherman) (Col) (26)

8:30 **THE FIRST STAGE:** Eleventh in a series of twelve programs produced for the BBC by John Barton, exploring the origins of English drama. Drama at the Universities and the Inns of Court: "Gammer Gurton's Needle" (c. 1550) and "Gorboduc" by Sackville and Norton (c. 1562). **(MAY 15)**

10:00 **MUSIC IN THE COLLEGES:** Recordings made at San Francisco and San Jose State Colleges.
JOSEPH F. WEBER Symphony, Op. 19
(S.F. State Band—Kruth) (14)
FAURE Requiem
(San Jose Choir, Orch—Erlendson) (40)
FRANK ERICKSON Double Concerto
(S.F. State Brand—Kruth) (10)

MONDAY, May 5

9:00 **CHORAL CONCERT** (April 28)
BACH Cantata No. 140 "Wachet auf!" (30)
MOZART Solemn Vespers, K. 339 (27)
SCHUBERT The Death of Lazarus (40)

10:50 **COMMENTARY:** Donald Henry. (May 3)

11:10 **NEWS FROM BRITAIN:** Lady Margaret D'Arcy, interviewed by Elsa Knight Thompson. (May 3)

11:40 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 45, F♯ minor
(Stuttgart—Munchinger) (London 525) (24)
MOZART Violin Concerto, A major, K. 219
(Grumiaux, Orch—Paumgartner) (Epic 3157) (25)
BEETHOVEN Symphony No. 2, D major
(N. Y. Phil—Walter) (Col 4596) (31)

1:00 **MIME:** Marcel Marceau, in a conversation with Colin D. Edwards. (April 27)

1:45 **CHAMBER MUSIC**
HANDEL Violin Sonata, D major
(Goldberg, Moore) (Decca 8504) (18)
BEETHOVEN Clarinet Trio, B♭ major
(Kell, Miller, Horszowski) (Decca 9543) (21)
SCHUBERT Quartet, E♭ major, Op. 125 No. 1
(Konzerthaus Qt.) (West 18476) (27)
DVORAK Piano Quintet, A major
(Farnadi, Barylli Qt.) (West 18519) (30)
JANACEK Youth, Sextet for Winds
(Philadelphia Ens.) (Col 4995) (20)

3:45 **BRITISH WEEKLIES (MAY 6)**

4:00 **HOUSE AT POOH CORNER:** Read by Kathy McCreary.

4:20 **CONCERT FOR YOUNG PEOPLE**

4:40 **BLUE MYSTERY:** Read by Eleanor McKinney.

5:00 **CHAMBER JAZZ:** featuring drummer Art Blakey.

5:30 **MUSIC BY HAYDN**
Harpsichord Concerto, F major
(Veyron-Lacroix, Orch—Horvat) (West 18042) (10)
Symphonic Trilogy "Le Matin, Le Midi, Le Soir"
(Symphonies Nos. 6, 7, 8) (Vienna Orch—Litschauer)
(Haydn 1016, 1025) (50)
Oboe Concerto, C major
(Pierlot, Orch—Goldschmidt) (Vox 6320) (20)
Partita, F major
(Chamber Orch—Fendler) (EMS 3) (12)
Symphony No. 98, B♭ major
(Vienna—Scherchen) (West 18324) (24)

7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. **(MAY 6)**

7:45 **NEWS**

8:00 **COMMENTARY:** Alfred Fisk. **(MAY 6)**

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** Sari Biro, pianist. Program includes Mozart's Rondo in A minor, Schubert's Sonata in G major, Op. 78, and shorter works by Dohnanyi and Prokofiev.

9:30 **ATOMIC ENERGY PROGRAM IN INDIA:** Dr. A. R. Gopal Ayengar, Deputy Chief Scientific Officer and Head of the Biology Division, Atomic Energy Establishment, Government of India—and an Indian delegate to the U. N. Scientific Commission on the Effects of Atomic Radiation—is interviewed by Arthur H. Rosenfeld, Assistant Prof. of Physics, U.C.

10:00 **EDINBURGH FESTIVAL:** Sixth of nine programs recorded by the BBC at the 1957 Festival; a song recital by Victoria de los Angeles, with Gerald Moore, piano.

TUESDAY, May 6

9:00 **EDINBURGH FESTIVAL** (April 29)
HINDEMITH Symphonic Dances
STRAUSS Four Last Songs
BRAHMS Symphony No. 1, C minor

11:00 **COMMENTARY:** Alfred Fisk. (May 5)

11:20 **CHILDREN GO TO SCHOOL TO LEARN:** Lucy Sprague Mitchell, President Emeritus of the Banks St. School. (May 4)

11:50 **CHAMBER MUSIC**
HAYDN Quartet, F major, Op. 77 No 2 (Schneider Qt.) (Haydn HSQ-38) (21)
BRAHMS Sonata, F minor, Op. 5 (Paul Badura-Skoda) (West 18447) (40)
BEETHOVEN Bagatelles, Op. 126 (Richard Dirksen) (Eso 525) (20)
SCHUBERT Quintet, C major, Op. 163 (Reher, Hollywood Qt.) (Cap 8133) (42)

2:00 **HISTADRUT:** Joseph Schlossberg, Chairman of Israel's National Committee for Labor, interviewed by Elsa Knight Thompson. (May 4)

2:20 **ORCHESTRAL CONCERT** (April 19)
SCHUBERT Symphony No. 5, E♭ major (26)
SCHOENBERG Piano Concerto (22)
COWELL Symphony No. 4 (24)

3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (May 5)

4:00 **DAUGHTER OF THE MOUNTAIN:** Quail Hawkins.

4:20 **A TELL-ME-AGAIN TALE:** Stella Toogood.

4:40 **KING ARTHUR:** Jack Taylor.

5:00 **ORCHESTRAL-VOCAL CONCERT**
DEBUSSY Images for Children (Concertgebouw—van Beinum) (Epic 3147) (36)
FALLA Master Peter's Puppet Show (Paris Ens—Halffter) (West 5238) (30)
SATIE Socrate (Paris Ens—Leibowitz) (Eso 510) (30)
MILHAUD La Creation du Monde (Chamber Orch—Bernstein) (Col CL-920) (13)

6:45 **CONCERT CRITIQUE:** Alan Rich. **(MAY 8)**

7:00 **NEWS**

7:15 **COMMENTARY:** Frank Barbaria. **(MAY 7)**

7:30 **BRITISH WEEKLIES:** BBC. (May 5)

7:45 **GOLDEN VOICES:** Anthony Boucher. **(MAY 8)**
Teen-age sopranos: recorded footnotes to some unusually early debuts.
Patrice Munsel (1925-) (debut 1943; recordings of 1944)
THOMAS Mignon: Je suis Titania
RIMSKY-KORSAKOV The golden cockerel: Hymn to the Sun
Marion Talley (1907-) (debut 1926; recordings of 1926)
VERDI Rigoletto: Caro nome
ROSSINI Il barbiere di Siviglia: Una voce poco fa
Maria Barrientos (1884-1946) (debut 1898!; recordings of 1905)
BELLINI I puritani: Son vergin vezzosa
BELLINI La sonnambula: Come per me sereno; Sovra il sen

8:15 **MISCELLANY**

8:30 **MAY T. MORRISON MUSIC FESTIVAL:** Broadcast live from the Alfred Hertz Memorial Concert Hall at U.C.
BACH Toccata, Adagio and Fugue, C major (Lawrence Moe, organ)
SEYMOUR SHIFRIN Serenade for Five Instruments (Leland Lincoln, oboe; Herman Dorfman, horn; Morton Subotnick, clarinet; Nathan Rubin, viola; Bernhard Abramowitsch, piano)
COUPERIN Third Tenebrae Service (Mills College Chorus, Ens—Leon Kirchner)
SAINT-SAENS Septet, Op. 65 (Larry Austin, trumpet; Janet Goodman, piano; John Mosher, bass; Griller Quartet)

10:20 **THE CASE FOR THE SOUTH AFRICAN NATIONALIST GOVERNMENT:** Martin Preston's article in the March issue of Sir Oswald Mosley's magazine "The European," read by Byron Bryant.

WEDNESDAY, May 7

9:00 **CHAMBER MUSIC BY BEETHOVEN** (April 30)
Quartet, A major, Op. 18 No. 5 (22)
Quartet, E minor, Op. 59 No. 2 (32)
Quartet, F major, Op. 135 (22)
Quintet, C major, Op. 29 (27)

10:50 **COMMENTARY:** Frank Barbaria. (May 6)

11:10 **ROSSINI'S "LE COMTE ORY"** (May 4)

1:10 **MISCELLANY**

1:30 **CONTEMPORARY MUSIC** (April 25)
SCHOENBERG Suite, Op. 29 (30)
BARTOK Sonata for Two Pianos & Percussion (27)

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (May 4)

4:00 **HENRY AND BEEZUS:** Read by Ben Bortin.

4:20 **CONCERT FOR YOUNG PEOPLE**

4:40 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney. **(MAY 10)**

5:00 **ETHNIC MUSIC:** Henry Jacobs. (May 4)

5:30 **ORCHESTRAL CONCERT**
GRETRY Dances from "La Rosiere Republicaine" (Chamber Orch—Surinach) (MGM 3615) (10)
GOSSEC Symphony, G major (Chamber Orch—Surinach) (MGM 3615) (15)
BOCCHERINI Sinfonia, C major (Chamber Orch—Jenkins) (Per 732) (15)
MOZART Piano Concerto No. 26, D major (Demus, Orch—Horvat) (West 18548) (26)
HAYDN Symphony No. 94, G major (Concertgebouw—van Beinum) (Lon 491) (24)

7:00 **SWEDISH WEEKLIES:** Compiled by Radio Sverige.

7:15 **NEWS**

7:30 **COMMENTARY:** Herbert Hanley. **(MAY 8)**

7:45 **SCIENCE NEWS:** Compiled from newswires and periodicals by Chuck Levy. **(MAY 10)**

8:00 **FRENCH WEEKLIES (MAY 9)**

8:15 **MISCELLANY**

8:30 **CRITICS' CIRCLE:** "The State of American Humor." Hal Bronstein moderates a discussion with Stanton Delaplane, columnist; George Lichty, cartoonist; and Don Sherwood, radio-TV personality. **(MAY 13)**

9:30 **CONTEMPORARY MUSIC**
SCHOENBERG Variations for Orchestra, Op. 31 (Ensemble, Craft) (Col 5244) (19)
TOCH The Chinese Flute (Dorothy Renzi, Ens—Surinach) (MGM 3546) (20)
KIRCHNER Piano Concerto (Kirchner, Orch—Mitropoulos) (Col 5185) (30)
BARTOK Two Portraits (RIAS Orch—Fricsay) (Decca 9748) (14)

THURSDAY, May 8

9:00 CHAMBER MUSIC (May 1)
HAYDN String Trio, D major (10)
SCHUBERT Violin Sonatina, A minor (14)
DVORAK Violin Sonata, F major (17)
BRAHMS Trio, C major, Op. 87 (30)

10:30 COMMENTARY: Herbert Hanley. (May 7)

10:50 ORCHESTRAL CONCERT
GLUCK Alceste Overture
(London Sym—Kisch) (Lon 363) (10)
MOZART Horn Concerto No. 3, E♭ major
(Brain, Orch—Karajan) (Angel 35092) (18)
SHOSTAKOVITCH Symphony No. 1
(Cleveland—Rodzinski) (Col 4101) (32)
NYSTROEM Merchant of Venice Suite
(Stockholm—Mann) (West 18147) (15)

12:05 MISCELLANY

12:15 THE U. C. NOON CONCERT: Music of Anton Webern, conducted by Lawrence Moss, broadcast from Dwinelle Hall on the U. C. Campus.

1:00 THE FIRST STAGE: Part ten of the BBC survey of early English drama. Drama in the schools: the classical influence on English comedy. (April 28)

2:30 CHAMBER ORCHESTRA
CORELLI Concerto Grosso No. 7, D major
(Societa Corelli) (RCA 1776) (12)
TELEMANN Suite for Flute and Strings
(Barwahser, Orch—Paumgartner) (Epic 3075) (26)
MENDELSSOHN Symphony IX, for Strings
(Orch—Krueger) (NRLP-102) (28)

3:45 CONCERT CRITIQUE: Alan Rich. (May 6)

4:00 DAUGHTER OF THE MOUNTAIN: Quail Hawkins.

4:20 THE BOY WHO WANTED TO SHIVER: A story told from memory by Josephine Gardner.

4:40 GIANT AT THE CROSSROADS: Jack Taylor. **(MAY 10)**

5:00 CONTEMPORARY JAZZ: Joseph Agos. (May 3)

5:30 GOLDEN VOICES: Anthony Boucher. (May 6)

6:00 NEWS

6:15 RED CHINA PRESS REVIEW: Chalmers Johnson.

6:30 TREASURE OF THE 78: Recordings not available on LP. Selections from Britten's "Rape of Lucretia," performed by the original Glyndebourne cast under the composer's direction. (RCA)

7:45 THE FILM: Ed Landberg.

8:00 COMMENTARY: Claude Fawcett. **(MAY 9)**

8:15 MISCELLANY

8:30 DEMOCRATIC SOCIALISM AND THE LABOR MOVEMENT: Michael Harrington, National Chairman, Young Socialist League, and editor of "Anvil" and "Dissent" magazines, is interviewed by Victor C. Ferkiss.

9:00 VOICES OF THE PAST: Fifth in a series of BBC programs presenting the voices of literary figures from the past sixty years. This program includes John Betjeman, Sir Desmond McCarthy, Somerset Maugham, and V. Sackville-West.

9:15 JAZZ ARCHIVES: Philip F. Elwood. The fabulous recorded history of Duke Ellington, part eleven. (ca. 1950) **(MAY 9)**

9:45 MEN AND ISSUES: Robert Schutz interviews Urban Whitaker, assistant professor of International Relations, S. F. State College, on "Is the U.S. a Second Rate Power?". **(MAY 11)**

10:15 THE U.C. NOON CONCERT: A rebroadcast of the program heard earlier today.

FRIDAY, May 9

9:00 MUSIC OF IGOR STRAVINSKY (May 2)
Pulcinella, Ballet after Pergolesi (38)
Cantata (1952) (20)
Violin Concerto, D major (21)

10:30 COMMENTARY: Claude Fawcett. (May 8)

10:50 CHORAL CONCERT
BACH Magnificat, D major
(Ansbach Ens—Leitner) (Decca 9557) (33)
SCHUBERT Mass, A♭ major
(Vienna Ens—Grossmann) (Vox 9760) (46)
MAHLER Symphony No. 8, E♭ major
(Rotterdam Choirs, Orch—Flipse) (Epic 6004) (85)

1:40 MEET THE COMPOSER: Robert Erickson is interviewed by Alan Rich. (April 28)

2:10 CHAMBER MUSIC
BEETHOVEN String Trio, E♭ major, Op. 3
(Pasquier Trio) (Allegro 3023) (40)
BARTOK Quartet No. 6
(Juilliard Qt.) (Col 4280) (30)
SCHUBERT String Trio, B♭ major
(Konzerthaus Trio) (West 18480) (20)

3:45 FRENCH WEEKLIES (May 7)

4:00 INDIAN TALES: Jaime d'Angulo.

4:20 SWISS FAMILY ROBINSON: Eleanor McKinney completes the reading of the book by Johann Wyss.

4:40 FUN WITH MUSIC: Laura Weber and friends.

5:00 JAZZ ARCHIVES: Philip F. Elwood. (May 8)

5:30 STORY OF FOLK MUSIC: Billy Faier. **(MAY 10)**

6:00 FRENCH BAROQUE MUSIC
COUPERIN L'Apotheose de Lully
(Hewitt Chamber Orch) (Epic 3383) (30)
CORRETTE Concerto for Three Flutes
(Hewitt Chamber Orch) (Epic 3383) (16)
CHARPENTIER Te Deum
(Paris Ensemble—Martini) (Haydn 2065) (30)

7:30 NEWS

7:45 COMMENTARY: Benjamin A. Frankel. **(MAY 10)**

8:00 LET THE BUYER BEWARE: Mildred Brady, consultant for Consumer Reports. **(MAY 10)**

8:15 MISCELLANY

8:30 THE MAY T. MORRISON MUSIC FESTIVAL: University of California Symphony Orchestra, Piero Bellugi, conductor; University Concert Band, James Berdahl, conductor; University Glee Club and Treble Clef Society, Robert Commanday, conductor. Broadcast live from the Alfred Hertz Memorial Concert Hall.
MOZART Symphony No. 34, C major, K. 338
BELLINI Oboe Concerto for Three Flutes (premier?)
(Clayton Wilson, soloist)
MENDELSSOHN Overture for Band, Op. 24
HENRY LELAND CLARKE No Man is an Island
(Men's Voices and Band)
WILLIAM O. SMITH Song for St. Cecilia's Day
(Mixed Voices and Band) (premier)

10:15 CONCERT PREVIEW: Charles Susskind.

SATURDAY, May 10

9:00 RENAISSANCE AND BAROQUE (May 3)
GABRIELI Four Canzonas (25)
GIBBONS Anthems and Fantasies (21)
MONTEVERDI Lagrima d'Amante (23)
CARISSIMI Jepthe (28)

10:45 LET THE BUYER BEWARE: Mildred Brady. (May 9)

11:00 COMMENTARY: Benjamin A. Frankel. (May 9)

11:15 SCIENCE NEWS: Compiled from newswires and periodicals by Chuck Levy. (May 7)

11:30 CLASSICAL RECORD REVIEW: Alan Rich. (May 3)

12:00 CHAMBER MUSIC
BEETHOVEN Violin Sonata, D major, Op. 12 No. 1 (Totenberg, Baller) (Allegro 3) (20)
BRAHMS Violin Sonata, G major, Op. 78
(Stern, Zakin) (Col 4912) (28)
SCHUBERT Trio, B♭ major, Op. 99
(Albeneri Trio) (Merc 10106) (33)

1:30 RECENT IMPRESSIONS OF RUSSIA AND CHINA: Scott Nearing, author and lecturer, discusses with Byron Bryant his recent trip through the Soviet Union and various Asian countries.

2:00 HI-FI JAMBOREE: Jim Cano's record review; Engineer's report (Erwin Goldsmith); Test Tones with Steve Hawes; and Equipment Report, in which Bob MacCollister discusses the Stereocorder.

*3:00 **STEREOPHONIC CONCERT** (KPFA and KPFB-KPEN)
ROSSINI-RESPIGHI La Boutique Fantasque (Boston Pops—Fiedler) (RCA CCS-53) (26)
DOUGLAS MOORE The Devil and Daniel Webster (Festival Ens—Aliberti) (Sonotape 9007) (55)

4:30 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg. (May 7)

4:45 **GIANT AT THE CROSSROADS:** Jack Taylor. (May 8)

5:00 **STORY OF FOLK MUSIC:** Billy Faier. (May 9)

5:30 **CONTEMPORARY JAZZ:** Joseph Agos. (MAY 15)

6:00 **ORCHESTRAL CONCERT**
VIVALDI Concert, D major, Op. 8 No. 11 (I Musici) (Epic 3443) (10)
MALCOLM ARNOLD Symphony No. 2, Op. 40 (London Phil—Arnold) (Epic 3422) (24)
BEETHOVEN Piano Concerto No. 3, C minor (Moiseivitch, Orch—Sargent) (RCA LBC-1012) (38)

7:15 **CANDIDE:** Part ten of the Voltaire satire, read by Don Frazer.

7:30 **LETTERS TO KPFA**

7:45 **COMMENTARY:** Russell Kirk. (MAY 12)

8:00 **SONGS OF BUMS AND HOBOES:** Byron Bryant surveys notable examples of this type of song, immensely popular twenty or thirty years ago, and concludes by playing a spirited recording of "You'll get Pie in the Sky when you Die."

8:30 **KPFA GRAB-BAG:** Reserved for last-minute arrivals.

9:30 **MUSIC BY SCHUBERT**
Die Schone Mullerin, Song Cycle (Aksel Schiotz, Gerald Moore) (RCA LCT-1048) (56)
Piano Sonata, D major, Op. 53 (Friedrich Wuhrer) (Vov 8820) (33)

11:00 **MIDNIGHT SPECIAL:** Folksongs with the Oliviers and guests.

(Continued From Page 1)

A graduate in anthropology from the University of California, Mr. Roger served during the war with the Office of War Information as a news commentator. Heard on several stations over the past 17 years as a commentator he has also been a columnist on the San Francisco Chronicle and has acted on the stage and in radio. It would be safe to say however that Sid's overriding interest has always been the role of labor in our society and that he will bring to his year of study a wealth of experience and enthusiasm. His listeners will be glad to know that he will continue to be heard over KPFA.

Rockefeller Award to Victor Ferkiss

Dr. Victor C. Ferkiss took his Ph.D. in Political Science at the University of Chicago in 1954. He is an assistant professor in political science at St. Mary's College, and an instructor, University Extension, University of California.

He lists as his major fields of interest, "political philosophy, international relations, Parties and public opinion"— an array of interests which have served to make his commentaries on KPFA informed, thoughtful, and thought-provoking.

During the coming year Vic Ferkiss will devote himself to a project he titles a study of "The Nature of the Common Good."

The award which will make it possible for him to leave his teaching duties during the coming year to pursue this study comes from the Rockefeller Foundation, Social Sciences Division. Dr. Ferkiss plans to remain in this area and will, we are happy to report, continue to be heard over KPFA.

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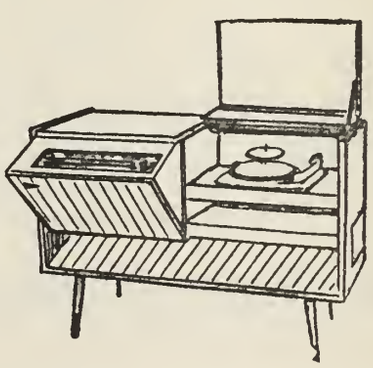

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Permit No. 219

PROGRAM NOTES

Kenneth Rexroth will be out of the area for several weeks on a lecture tour and for a number of jazz-poetry performances. His weekly program on books will be resumed upon his return, sometime early in June.

Some intriguing figures from the entertainment world appear in this current Folio. The great pantomimist Marcel Marceau can, it appears, make words speak as loud as actions, and his interview with Colin D. Edwards on April 27 will bear this out. Hal Bronstein's "Critics' Circle" on May 7 offers a lineup of Stanton Delaplane, George Lichty, and Don Sherwood, on a topic they are richly qualified to handle. "Critics' Circle" was, by the way, a fixture in KPFA's first few hectic months back in 1949, and we are glad to have it back.

Five programs from the May T. Morrison Music Festival are included in this Folio period, broadcast live from the new Hertz Concert Hall at U.C. Included will be three works commissioned for the Festival . . . the Quintet by Roger Session (April 27) the ballet "The Lady of Shalott" by Sir Arthur Bliss (May 2), and "Song for Saint Cecilia's Day" by William O. Smith (May 9). Other new music to be heard for the first time on the air includes two works by Edward Lawton and the Quartet of Robert Erickson (April 29), the Serenade of Seymour Shifrin (May 6), and "No Man Is An Island" by Henry Leland Clarke (May 9).

VISUAL, AS WELL: There's a bull in our lobby, a magnificent mosaic by Elaine Cole. Come in and have a look.

HELP!: Volunteers are needed to help with the Berkeley KPFA Rummage Sale on May 15th . . . the day of the sale . . . and the evening before. Please contact Mrs. Ruth Blumberg, THornwall 3-9986, after 1 P.M. daily, or leave word at KPFA. And remember . . . don't throw anything away between now and then.